

VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR S.Y.B.A. (REGULAR)

SEMESTER IV

FOR THE ACADEMIC YEARS 2024-25, 2025-26 & 2026-27

Syllabus: At a Glance

B.A. Sem. – IV

Paper - 8: The Modernist Period (Twentieth Century)

Paper -9: American Literature

Paper- 10: Literary Criticism & Theory (Classicism to New Criticism) - I

Dr.G K Nanda

Paper – 8: The Modernist Period (Twentieth Century)

Course Code					
Course Title	Paper – 8: The Modernist Period (Twentieth Century)				
Credit	04				
Teaching per Week	4hrs				
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)				
Effective From	Nov. 2024				
Purpose of Course	To introduce and acquaint students with the literature of the twentieth century.				
Course Objective	To develop a knowledge and critical understanding of a range of modern literary texts				
Course Outcomes	On successful completion of the course students will- CO1 Assess the novels and plays as literary genres with special focus on 20th century novel and drama. CO2 Interpret the text intensively and distinguish its salient features. CO3 understand the seriousness of genres in affecting socio-cultural and political issues.				
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4 PSO5
	CO1				
	CO2				
	CO3				
Pre-requisite	Acquaintance with the history of English literature.				
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work ▪ Salient features of modernism ▪ Modern poetry – various phases ▪ The modern novel ▪ Modern drama ▪ Non-fictional prose writing				

Unit - 2

The Major Authors and Their Important Works:

1.	Robert Bridges	:	<i>The Testament of Beauty, Prometheus the Fire Giver</i>
2.	George Bernard Shaw	:	<i>Candida, Man and Superman, Major Barbara, The Doctor's Dilemma</i>
3.	W.B Yeats	:	<i>The Countess Cathleen, The Hour-glass</i>
4.	John Galsworthy	:	<i>The Silver Box Strife, , The Skin Game</i>
5.	George Moore	:	<i>A Modern Lover, Confessions of a Young Man</i>
6.	George Gissing	:	<i>Born in Exile, The New Grub Street</i>
7.	Rudyard Kipling	:	<i>Kim, The Jungle Book, The Seven Seas</i>
8.	H.G Wells	:	<i>The Time Machine, The Wonderful Visit, The First Men in the Moon</i>
9.	Joseph Conrad	:	<i>Typhoon, Heart of Darkness, The Secret Agent</i>
10.	Arnold Bennett	:	<i>Buried Alive, Sacred and Profane Love, The Pretty Lady</i>
11.	Gerard Manley Hopkins	:	<i>Pied Beauty, God's Grandeur</i>
12.	Walter De La Mare	:	<i>Peacock Pie, Memoirs of a Midget, Songs of Childhood</i>
13.	T.S Eliot	:	<i>The Waste Land, Murder in the Cathedral, The Rock</i>
14.	W. H Auden	:	<i>The Orators, New Year Letter, The Age of Anxiety</i>
15.	Edith Sitwell	:	<i>The Sleeping Beauty, Troy Park, Street Songs</i>
16.	Virginia Woolf	:	<i>Mrs. Dalloway, The Waves, The Death of the Moth</i>
17.	E.M Forster	:	<i>Two Cheers for Democracy, Howard's End</i>
18.	James Joyce	:	<i>Portrait of the Artist as a Young Man, Finnegans Wake</i>
19.	D.H Lawrence	:	<i>Sons and Lovers, Women in Love, Lady Chatterley's Lover</i>
20.	Samuel Butler	:	<i>The Way of All Flesh, Unconscious Memory</i>
21.	Aldous Huxley	:	<i>Point Counter Point, The Burning Wheel</i>
22.	Graham Green	:	<i>England Made Me, The Power and the Glory</i>
23.	George Orwell	:	<i>The Animal Farm, Nineteen Eighty-Four, Burmese Days</i>
24.	Ezra Pound	:	<i>The Pisan Cantos, Hugh Selwyn Mauberley</i>
25.	John Masefield	:	<i>The Everlasting Mercy, The Trial of Jesus, The Coming of Christ,</i>
26.	Oscar Wilde	:	<i>The Phoenix, The Importance of Being Earnest</i>
27.	Stephen Spender	:	<i>Ruins and Visions, The Destructive Element, World Within World</i>
28.	Sean O'Casey	:	<i>The Plough and the Stars, Red Roses For Me</i>
29.	William Somerset Maugham	:	<i>A Man of Honour, Lady Frederick</i>
30.	J.B Priestley	:	<i>Dangerous Corner, An Inspector Calls</i>
31.	Harold Pinter	:	<i>The Birthday Party, A Night Out, The Home Coming, Silence</i>
32.	C.P Snow	:	<i>Times of Hope, The New Men</i>
33.	C. Day Lewis	:	<i>A Time to Dance, The Friendly Tree</i>
34.	William Golding	:	<i>Lord of the Flies, The Inheritors</i>
35.	I.A Richards	:	<i>Principles of Literary Criticism, The meaning of Meaning</i>
36.	F.R Leavis	:	<i>The Common Pursuit, The Great Tradition, Revaluations</i>

Unit -3 Texts

Text 1 *Selections from Modern English Literature & Indian Writing in English (O.B.)*

Poetry : 1. During Wind and Rain : Thomas Hardy
2. A Prayer for My Daughter : W.B. Yeats
3. On Growing Old : John Masefield
4. Anthem for Doomed Youth : Wilfred Owen
5. The Listeners : Walter de la Mare
6. Funeral Blues : W.H. Auden
7. Light Breaks Where No Sun Shines : Dylan Thomas

Text 2 *To the Lighthouse* : Virginia Woolf (OBCT)

Text 3 *Waiting for Godot* : Samuel Beckett (Penguin)

Distribution of Marks for the University Examination

Q-1		10 MCQ from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1 out of 2)	14 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1 out of 2)	14 Marks
Q-4		. Long Answer Questions from Text –3 (Unit 3) (1 out of 2)	12 Marks
Total: 50 Marks			

Reference Books

- 1) *A History of English Literature : Traversing the centuries* (Orient Blackswan)
- 2) *History of English Literature-* Edward Albert (O U P)
- 3) *Oxford Companion to Modern Poetry* : Ian Hamilton & Jeremy Noel -Tod (OUP)
- 4) *Modern Poetry Studies in Practical Criticism* : Cox and Dyson (Booksway)
- 5) *The Great Modern Poets* : ed. Michael Schmidt (Quercus)
- 6) *The Mind and Art of Virginia Woolf* : Shaheen Warsi (Chaukhambha)
- 7) *Virginia Woolf : Text and Context* (Pace University Pace)
- 8) *Waiting For God* : Simone Weil (Harper)
- 9) *A Comprehensive Analysis and an Absurd Reading of Waiting For Godot* : Subhajit Bhadra (Truesign)
- 10) *The Theatre of the Absurd* : Martin Esslin (Bloomsbury)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment , Quiz Competition

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments , Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

Paper 9 American Literature

Course Code																														
Course Title	Paper- 9 American Literature																													
Credit	04																													
Teaching per Week	4 hrs																													
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																													
Effective From	June 2024																													
Purpose of Course	To acquaint the students with the growth of Literature in America																													
Course Objective	To make the students acquainted with the culture & history of United States through great American Works. To enhance students’ awareness of cross cultural communication To open up a world of inspiration and creativity through an American experience																													
Course Outcomes	On Completion of the course the students will be able to : CO1. analyze and discuss works of American Literature from a range of Genres CO2. understand the great works in relation to their Historical & Cultural context CO3. Strengthen Critical thinking and cultural understanding by influenced by the great works																													
	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																									
CO1																														
CO2																														
CO3																														
Pre-requisite	Acquaintance with the history of American literature.																													
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work Topics for Self- Study / Assignments / Library Work 1.Introduction to American Literature 2.Introduction to American Drama and Theatre with reference to Eugene O’ Neill 3. Introduction to American Fiction with reference to Herman Melville 4. Introduction to American Poetry																													

Unit - 2 The Major Writers of American Literature and their important works:

	Washington Irving:	<i>Rip Van Winkle</i>
	J. F. Cooper:	<i>The Last of Mohicans</i>
	Edgar Allan Poe:	<i>The Purloined Letter</i>
	R.W. Emerson:	<i>American Scholar</i>
	Thoreau:	<i>Walden</i>
	Nathaniel Hawthorne:	<i>The Scarlet Letter</i>
	Herman Melville:	Moby Dick, Billy Bud sailor
	Mark Twain:	<i>Huckleberry Fin,</i>
	Stephen Crane:	<i>Maggie</i>
	Jack London:	<i>The Iron Heel</i>
	Theodore Drieser:	<i>An American Tragedy</i>
	Henry James:	<i>Portrait of a Lady</i>
	Robert Frost:	<i>Mountain Interval, West – running Brook</i>
	Ernest Hemmingway:	<i>A Farewell to Arms, For whom the bell tolls</i>
	William Faulkner:	<i>The Sound and the Fury,</i>
	F.Scott Fitzgerald:	<i>The Great Gatsby, Tender is the Night</i>
	Tennessee Williams:	<i>A Street Car named Desire</i>
	Arthur Miller:	<i>Death of a Salesman, The Crucible</i>
	Edward Albee:	<i>The American Dream, The Zoo Story</i>
	E.o' Neill:	<i>Mourning Becomes Electra,,EmperorJone</i>
	Saul Bellow	<i>Herzog, Samler's Planet</i>
	John Steinbeck:	<i>The Grapes of Wrath</i>

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	Alice Walker:	<i>The Color Purple</i>
	Toni Morrison:	<i>Beloved, The Bluest Eye</i>
	Ralf Ellison:	<i>Invisible Man</i>
	Richard Wright:	<i>Native Son</i>
	Kurt Vonnegut:	<i>Slaughter House –Five</i>
	Joseph Heller:	<i>Catch 22</i>
	Ayn Rand:	<i>The Fountainhead</i>
	Leslie Silko:	<i>Ceremony</i>
	Norman Mailer :	<i>The Naked and the Dead</i>
	Walace Stevens:	<i>Harmonium</i>
	John Updike:	<i>Rabbit Run</i>
	Katherine Porter:	<i>Ship of Fools</i>
	Bernard Malamud:	<i>The Fixer</i>
	Thomas Pynchon:	<i>Gravity 's Rainbow</i>
	E.L.Doctorow :	<i>Ragtime</i>
	Erica Jong:	<i>Fear of Flying</i>

Unit -3 Texts

Text: 1 Herman Melville : *Billy Budd* (Simon & Schuster India)

Text:2 Eugene O’ Neill : *The Emperor Jones* (Digireads.com)

Text 3: American Poetry

The following Poems have been selected from **Poetry Foundation**.

- 1) Walt Whitman : *Song of Myself* : 36
- 2) Walt Whitman : *Time to Come*
- 3) Emily Dickinson : *I Would not Paint- a Picture* –(348)
- 4) Emily Dickinson : *A Bird , Came down the Walk - (*
- 5) Robert Frost : *Reluctance*
- 6) Robert Frost : *Love and A Question*
- 7) Sylvia Plath : *Tulips*
- 8) Sylvia Plath: *Daddy*

	Distribution of Marks for the University Examination			
	Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
	Q-2		Long Answer type Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3		Long Answer type Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4		Long Answer type Questions from Text –3 (Unit 3) (1/2)	12 Marks
	Total:			50 Marks
Reference Books	1. <i>A Short History of American Literature</i> : Krishna Sen & Ashok sen Gupta (American Blackswan) 2. <i>American Literature</i> : Nandana Dutta (OB) 3. <i>A History of American Literature</i> : Richard Grey (Wiley – Blackwell) 4. <i>Critical Companion to Herman Melville</i> (Facts on File Inc.) 5. <i>Herman Melville : The Critical Heritage Series</i> (Routledge) 6. <i>Melville Short Novels : A Norton Critical Edition</i> (Norton) 7. <i>The Plays of Eugene O'Neil : A Critical Study</i> (Altantic) 8. <i>Critical Companion to Eugene O'Neil</i> : Robert M Dowling (Facts on File Inc.) 9. <i>Student Companion to Eugene O' Neil</i> : Steven S Bloom (Greenwood) 10 .The Cambridge History of American Poetry : ED. Bendixen & Burt (CUP)			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Paper – 10: Literary Criticism and Theory (Classicism to New Criticism) - I

Course Code																									
Course Title	Paper – 10 : Literary Criticism and Theory (Classicism to New Criticism) - I																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2024																								
Purpose of Course	The course intends to provide a critical understanding of the developments in literary criticism from Plato to mid twentieth century .																								
Course Objective	The course intends to provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.and to promote critical thinking to understand and enjoy Literature better.																								
Course Outcomes	After completing this course, students will have: CO1 familiarity with origin of critical ideas in literature from Plato to the new criticism . CO2 better understanding of function of criticism. CO3 develop critical ability.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of literary Criticism.																								
Course outcome	On completion of the course , the students will be able to : 1. get a comprehensive picture of the origin and development of literary criticism from Plato to the New Criticism. 2. boost their critical sensibility after understanding the critical methods of a plethora of critics. 3. have a comparative view of literary criticism by studying various critics and critical methods.																								
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work 1) Introduction to Greco Roman Literary Criticism 2) Introduction to Neo Classical Criticism 3) Introduction to Romantic and Victorian Criticism																								

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4) Introduction to Modernism and Modern Critical Methods.

Unit – 2

The Major Authors and Their Important Works:

1.	Plato	:	<i>Ion, Republic, Sophist, Cratylus</i>
2.	Aristotle	:	<i>Poetics, Rhetoric, Organon</i>
3.	Horace	:	<i>Ars Poetica</i>
4.	Longinus	:	<i>On the Sublime</i>
5.	Dante	:	<i>De Vulgari Eloquentia, The Banquet</i>
6.	Gosson	:	<i>The School of Abuse</i>
7.	Sidney	:	<i>An Apology for Poetry</i>
8.	Ben Jonson	:	<i>Discoveries or Timber</i>
9.	Boileau	:	<i>The Art of Poetry</i>
10.	Dryden	:	<i>Essay of Dramatic Poesy, Prefaces to the Heroic Plays</i>
11.	G.E. Lessing	:	<i>Laocoon</i>
12.	Friedrich Schlegel	:	<i>Critical Fragments , On Incomprehensibility</i>
13.	Pope	:	<i>An Essay on Criticism</i>
14.	Addison	:	<i>The Pleasures of Imagination</i>
15.	Dr.Johnson	:	<i>The Rambler, Preface to Shakespeare, The Lives of the English Poets</i>
16.	Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
17.	Coleridge	:	<i>Biographia Literaria ,On the Principles of Genial Criticism</i>
18.	John Keats	:	<i>Letters</i>
19.	P.B.Shelley	:	<i>A Defence of Poetry</i>
20.	J.S.Mill	:	<i>What is Poetry ?</i>
21.	Sainte - Beuve	:	<i>What is a Classic ?</i>
22.	Matthew Arnold	:	<i>The Function of Criticism at the Present Time, Culture & Anarchy</i>
23.	Friedrich Nietzsche	:	<i>The Birth of Tragedy</i>
24.	Walter Pater	:	<i>Studies in the History of the Renaissance</i>
25.	Peacock	:	<i>The Four Ages of Poetry</i>
26.	Friedrich Nietzsche	:	<i>Beyond Good and Evil, On Genealogy, God is Dead</i>

27.	Karl Marx	:	<i>Das kapital, The Poverty of Philosophy, The Holy Family</i>
28.	Sigmund Freud	:	<i>The Ego & the Id, Interpretations of Dream, Civilization & Its discontent, Beyond the Pleasure Principle, Totem & Taboo</i>
29.	I. A. Richards	:	<i>Principles of Literary Criticism, The Philosophy of Rhetoric, Poetry and Sciences, Interpretation in Teaching, How to Read a Page, Complementarities, The Meaning of Meaning</i>
30.	T.S. Eliot	:	<i>The Sacred Wood, The Use of Poetry and the Use of Criticism, On Poetry and Poets, After Strange Gods, Christianity and Culture</i>
31.	F. R. Leavis	;	<i>The Great Tradition, The New Bearings in English Poetry, The Common Pursuit, The Critic as Anti – Philosopher</i>
32.	William Empson	:	<i>Seven Types of Ambiguity ,Some Versions of Pastoral, Milton’s God, Argufying, Essays on Shakespeare</i>
33.	John Crowe Ransom	:	<i>The World’s Body, The New Criticism, God without Thunder</i>
34.	Allen Tate	:	<i>Reason in Madness, Essays of Four Decades, The Forlorn Demon , On the Limits of Poetry</i>
35.	R.P. Blackmur	:	<i>The Double Agent , Language as Gesture, Form and Value in Modern Poetry</i>
36.	Cleanth Brooks	:	<i>Understanding Poetry , The Well Wrought Urn, Modern Poetry and the Tradition, A Shaping Joy</i>
37.	W.K. Wimsatt	:	<i>The Verbal Icon, Hateful Contraries, Literary Criticism Idea and Act</i>

hiii

Unit -3 Texts

Text 1 *An Introduction to Literary Theory and Criticism* : Kulkarni & Chaskar(OB)

The following Sections to be studied in detail :

Unit 1

- a. Classicism : Plato & Aristotle
- b. Roman Classical Literary Criticism
- c. Introduction to Aristotle's Poetics (Chapter 1 to 10)
- d. Neoclassicism : Dryden , Pope and Dr. Johnson

Unit 2

- e. Romanticism :Introduction to Wordsworth's 'Preface to Lyrical Ballads'
- f. Victorian Literary Criticism :Introduction to Matthew Arnold's' The Study of Poetry'
- g. Modernism : Introduction to Eliot's "Tradition & the Individual Talent"
- h. New Criticism : Historical background to W.K.Wimsatt

Unit 3

The following critical terms from “ **Glossary**” to be studied :

- 1. Ambiguity
- 2. Author
- 3. Canon
- 4. Decorum
- 5. Denotation and Connotation
- 6. Diction
- 7. Discourse
- 8. Fancy and Imagination
- 9. Gender
- 10. Hero



Distribution of Marks for the University Examination

Q-1	10 MCQs from Unit: 2 with four options.	10 Marks
Q-2	Long Answer Questions from the Text: Unit 1 (1/2)	14 Marks
Q-3	Long Answer Questions from the Text : Unit 2 (1/2)	14 Marks
Q-4	Two short notes on Critical terms from Glossary(Text :Unit 3)(2/4)	12 Marks
Total:		50 Marks

Reference Books	1) <i>English Literary Criticism and Theory</i> – M.S. Nagarajan (Orient Blackswan) 2) <i>An Introduction to English Criticism</i> : Birjadish Prasad (Macmillan) 3) <i>Critical Approaches to Literature</i> : David Daiches (Free PDF Available) 4) <i>A History of Literary Criticism</i> :Harry Blamires (Laxmi Publication) 5) <i>English Literary Criticism and Theory</i> : M.S.Nagarajan (O.B.) 6) <i>Literary Criticism and Theory</i> : Habib (Blacknell)
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination